

SOUREATER





SOUL EATER

vol. 17 by Atsushi Ohkubo

The SOUL with frenzy makes war

SOUSSEATER 17



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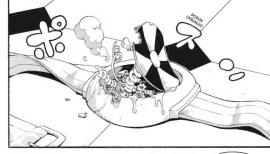
















IT'S
ALL HIS
FAULT!
EVER
SINCE HE
ARRIVED,
I'VE BEEN
SCREWING
UP NONSTOP...





































KNOW?





YOU TOOK YOUR DIRTY LITTLE JOKE TOO FAR...





















YOU



FOR THIS PISSY LITTLE AMOUNT

OF POWER 117











I DON'T

WANT TO BE

PROTECTED

ALL THE TIME.

PEOPLE WOULD

GET SICK OF



THAT

KIND OF

RELATIONSHIP

PROBABLY

WOULDN'T

LAST VERY









ALL THE SEVERED SHADOWS WERE WIPED OUT!!



















I DON'T KNOW HOW TO DEAL WITH THIS GUY ... HE'S ... TOO STRONG. I HAVE TO KILL SCARY GUYS LIKE THIS ...



DON'T YOU THINK YOU SHOULD CONSIDER YOUR OWN SAFETY AND NOT JUST YOUR CHILD'ST

I DIDN'T THINK CRONA WAS READY TO DEFEAT BLACK STAR JUST YET. BUT STILL ... I THOUGHT HE'D DO BETTER THAN THIS, IT SEEMS I GREATLY UNDER-

ESTIMATED BLACK STAR. WELL, WELL, BLACK # STAR ... "TRANSCEND THE GODS," HUH? I SUPPOSE I WON'T BE ABLE TO SNICKER THE NEXT TIME I HEAR THAT ONE ...

BUT I CAN'T LET THIS FIGHT GO ON ANY LONGER, OR CRONA WON'T MAKE IT OUT ALIVE. OH WELL...AT LEAST I WAS ABLE TO ASSESS THE STABILITY OF CRONA'S NEW MIND-SET. SO WE'LL CALL THAT









COME ON, CRONA, LET'S NOT FIGHT ANYMORE...NO ONE HERE WANTS TO HURT YOU OR STAB YOU IN THE BACK...THERE'S ABSOLUTELY NO REASON FOR YOU TO BE AFRAID OF US...





CRONA...
WHAT YOU
FOUND AT
DWMA WAS
SOMETHING
VERY
PRECIOUS,
DON'T YOU
THINK?



COME BACK WITH US. EVERY-ONE'S WAITING FOR YOU TO COME BACK...

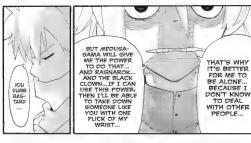




FRIENDSHIP...
BUT WHO IS
"MAKA"? AND
"SOUL"? "KID"?
"LIZ"? "PATTY"?
WHO ARE THEY?



THAT'S WHY I CAN'T BE THERE ANY-MORE... EVEN
IF THEY
WON'T
BETRAY
ME, I
BETRAYED
THEM...







YOU DON'T UNDERSTAND SHIT. NONE OF THAT STUFF'S WHAT REALLY COUNTS. IT AIN'T POWER, IT AIN'T COURAGE, AND IT SURE AIN'T FRIENDS.

























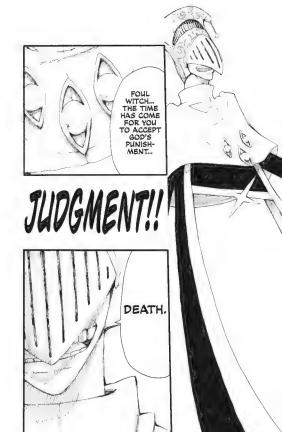




COMMENCE

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YOU'RE JUDGING ME? WHO THE HELL DO YOU THINK YOU ARE? AND WHAT DO YOU THINK YOUR PUNISHMENT WILL BE FOR BETRAYING THE SHINIGAMI, HUH?

WHAT MAKES YOU THINK YOU HAVE THE RIGHT TO PRONOUNCE JUDGMENT









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CHAPTER 69: LOVE TRIANGLE



DID YOU HONESTLY THINK I'D HAVE ENDURED THAT AND NOT HAVE SOME COUNTERMEASURE PREPARED FOR THE NEXT TIME?



YOU
FORGET—
I WAS
UTTERLY
CRUSHED BY
ARACHNE'S
MADNESS
ATTACK IN
BABA YAGA
CASTLE...





ITS PERFORMANCE DOESN'T MEASURE UP TO THE BLACK VERSION, BUT STILL...IT'S MORE THAN ADEQUATE TO TAKE ON A MADNESS ATTACK AND SHIELD ME FROM IT. THIS IS MY
PURPLE CLOWN...
JUST A LITTLE
SOMETHING I
CREATED IN THE
PROCESS OF
DEVELOPING THE
BLACK CLOWN
THAT I GAVE TO
CRONA. CALL IT
THE "PORTABLE"
VERSION...

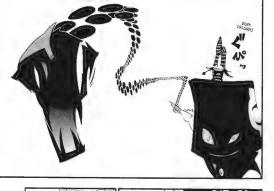




























































































JUST YOU AND ME...

JUST ME AND YOU!!



WHY'RE YOU DOING THIS, JUSTIN

YOU AND ME, WE USED TO TALK ALL THE TIME. WE HAD GREAT TALKS...









I'M SURE
YOU'RE PROBABLY
TRYING TO TELL
ME SOMETHING
RIGHT NOW, JUST
LIKE YOU USED TO,
BUT I CAN'T READ
YOUR LIPS
THROUGH THAT
BEAR MASK.

I DON'T HAVE A CLUE WHAT YOU'RE SAYING. JUST A
COUPLE OF
FELLOW DEATH
WEAPONS

WEAPONS, TALKING ABOUT LIFE AND HOW TO LIVE IT... DON'CHA

REMEMBER?
YOU ALWAYS SO
QUIET, ALWAYS
SO READY TO
LISTEN WHENEVER
I HAD ANYTHING

TO SAY...
DON'CHA
REMEMBER!?







WAIT, SO...
THAT ONE
THING, AND
THAT OTHER
THING, AND
THAT OTHER
THING TOO...

I TOLD YOU
ALL THAT
STUFF, AND
YOU NEVER
EVEN HEARD
WHAT I
SAID?





X A A A A A A !!

















SOMEBODY...
CAN'T
SOMEBODY
PLEASE BRING
ME A
MIRROR TO
REFLECT ME?









DWMA'S BACK-YARD

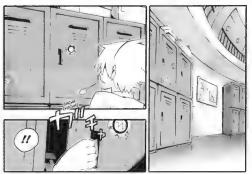


















I SEE.





"SEX APPEAL".









SHE'S NOT RIGHT FOR YOU AT ALL!! SOUL-SENPAI... MAKA-SENPAI IS SO TOTALLY NOT THE RIGHT MATCH FOR YOU!!



...IF YOU'RE LOOKING FOR A NEW PARTNER, YOU'RE NOT GONNA GO FOR SOMEONE LIKE YOU WHO'S NOT, YOU KNOW, ALL THAT SEXY OR ANYTHING. IT'S LIKE, LIH...YOU KNOW, IT'S LIKE....UH, LET'S SEE.....







LETTERS ... ?





TYPICAL GUY—
ALL YOU PIGS SEEM
TO WANT IS BIG, FAT,
FLOPPY BREASTS
AND A BIT, FAT, FLABBY
ASS THAT JIGGLES
LIKE FLAN!!





AND THOSE OTHER TWO GIRLS... AREN'T THEY WITCHES!?

















I DON'T
EVEN MIND BEING
IMPRISONED LIKE
THIS, AS LONG AS
I GET TO SEE THAT
SOURPUSS FACE
OF YOURS...



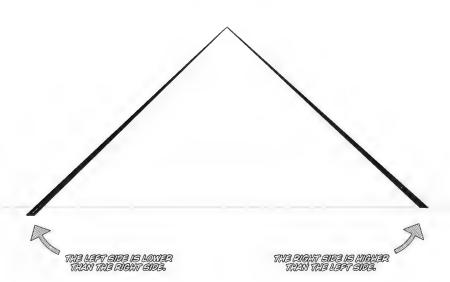
HA-HA-HA-HA... NICE.













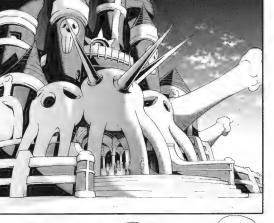
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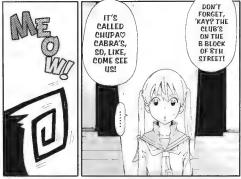






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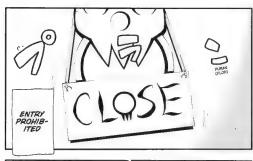




























LOOSE EVERY

ONCE IN A





DID YOU JUST
SAY IT'S OKAY
TO SCREW AROUND
"EVERY ONCE IN A
WHILE" RIGHT
AFTER SAYING
YOU'RE HARDLY EVER
SERSOUS ABOUT
ANYTHING!!?
THAT MAKES NO
SENSE!!



























онии. WHAT 1 CHOULD I DO ... P IF T2UL 2'TI A KIDNEY IT MIGHT NOT BE SO BAD...

















SHE LOOKS REALLY MAD FOR SOME REASON... I BET THEY'RE HAVING A SUPER-IMPORTANT MEETING...







C'MON,
MAKA...
LET'S JUST
GO HOME. HOW
LONG ARE WE
GONNA SKULK
AROUND OUT
HERE LIKE A
COUPLE OF
LOSERS?

ISN'T
THIS KIND
OF FUN? IT'S
LIKE WE'RE
THE MAIN
CHARACTERS
IN A
DETECTIVE
NOVEL!!







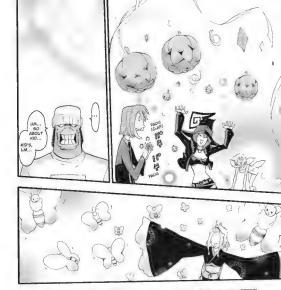




I SWEAR...WHAT'S UP WITH THAT GIRL...? IS SHE HONESTLY STUPID ENOUGH TO THINK I HAVEN'T SEEN HER SNOOPING ON US WHEN SHE'S GOTTA KNOW MY SOUL PERCEPTION LIGHTS UP LIKE A FLASHBULE WHEN SHE'S AROUND...?















I NEVER WOULD'VE GUESSED THIS IS WHAT IT WOULD TAKE TO FINALLY BREAK YOU...HEY, LOOK— I JUST RIPPED ONE OF YOUR SLEEVES OFF.























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CHAPTER 71: THE GREAT OLD ONE















MAYBE LIKE I NEED A SHINIGAM THE HEAD, HAMA?













SOME-WHERE IN THERE YOU FORGOT ABOUT HOW TO BEHAVE...

THE REAL
REASON
I ASKED
THE THREE
OF YOU TO
COME HERE
TODAY IS
BECAUSE
I'D LIKE
Y'OUR HELP
IN RESCUING
MY SON KID,
SO! THERE
IT IS.





















































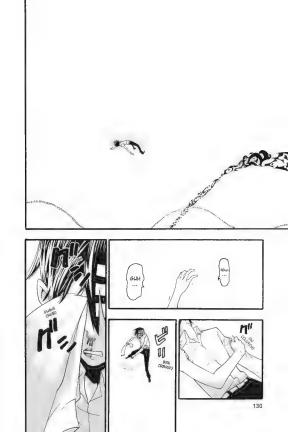








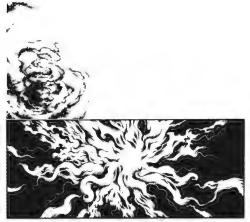




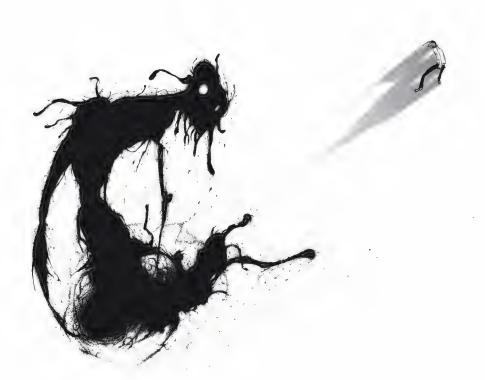










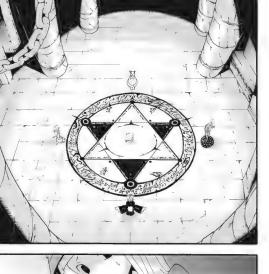




NOAH, YOU
BASTARD...
SO THIS IS
THE KIND OF
HOREOR
YOU'VE BEEN
HIDING DEEP
INSIDE THIS
BOOK...



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CHAPTER 72: SALVAGE (PART 1)





PLEASE, SHINIGAMI-SAMA, GO EASY ON HER...



I'M THE ONE WHO'S AT FAULT HERE, SHINIGAMI-SAMA. PLEASE DON'T TAKE IT OUT ON MY DAD...



THE WHOLE PROBLEM BEGAN WHEN YOU STUPPOLY LET MAKECHAN BORROW YOUR I.P. CARD, WHICH IN TURN ENABLED HER TO MARCH RIGHT OVER TO THE LIBRARY AND CHECK OUT A RESTRICTED BOOK THAT ONLY DEATH WEAPONS WERE SUPPOSED TO HAVE ACCESS TO! AM I MISSING ANTTHING?





...AND I FELT REALLY GUILTY ABOUT IT...SO I SIGNED OUT THE BOOK USING THE LETTER "M" INSTEAD OF MY FULL NAME...



ANYWAY, THAT'S HOW I ENDED UP WITH THE MANUSCRIPT COPY OF THE BOOK OF EIBON.

BUT I JUST
REALLY WANTED
TO FIND OUT MORE
ABOUT CRONA'S
BLACK BLOOP AND
ABOUT EVERYTHING
MEDUSA WAS UP TO,
EVEN THOUGH THAT
MEANT...HAVING TO
BORROW THIS LEVEL
4 BOOK, SO,...













IF THAT'S THE CASE, THEN... IT'S A PRETTY PAR-FETCHED AND EXTREMELY TRICKY PROCEDURE THAT'S UNLIKELY TO SUCCEED WITHOUT A LOT OF HELP FROM VARIOUS SOURCES, BUT...YES. WE THINK WE'VE FOUND A WAY.











FROM
MEDUSA'S
ERRANDSLAVE TO
DWMA'S
BITCH...
WHY CAN'T
I EVER
CATCH A
BREAK...?















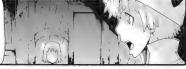


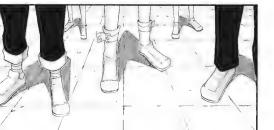


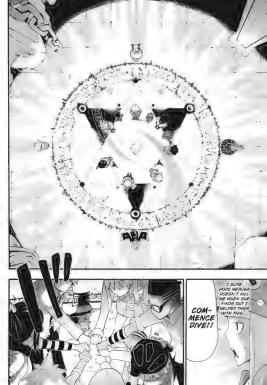
POINTS ALPHA, BRAVO, CHARLIE, AND ALL OTHER POINTS CLEAR!!













YEAHI























WHICH BOOK DO YOU MOST FANCY?



AND YOU. YOUNG MISS ...

THE FEISTY YOUNG LAD WHO ENTERED THIS BOOK BEFORE YOU DID WAS ONLY CONCERNED WITH ORGANIZING ITS CONTENTS. I'M AFRAID ...





HIS IS THE MADNESS OF ORDER...



AS WAS ONLY TO BE EXPECTED... GIVEN HIS ORIGINS AS A FRAGMENT OF A GREAT OLD ONE...



...I DO
KNOW THE
ONE OF WHOM
YOU SPEAK.
THE FEISTY
YOUNG
SHINIGAMI,
EH?



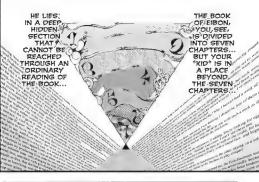
MOST ASSQUIDLY ...ER, ASSUREDLY ...





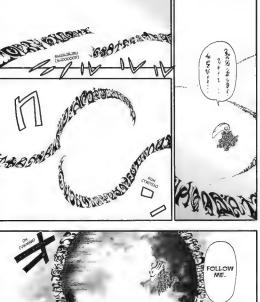
KID'S
THE
REASON
WE'RE
HERE—
WE CAME
TO
RESCUE
HIM!





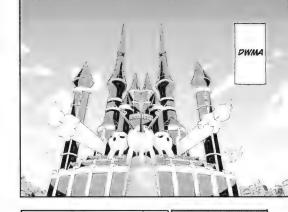
















I HAVE AN UPDATE ON SPAR-TOI,



A. Testata M. A. arlis



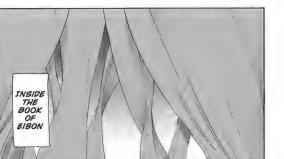


WE'VE GOT TEZCA TLIPOCA STANDING BY. LET'S
HIT
NOAH'S
BASE
WITH ALL
WE'VE
GOT...

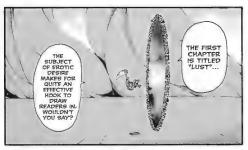
WELL, ALL
WE CAN DO IS
DO WHAT WE
CAN DO...AND
DO IT TO THE
BEST OF OUR
ABILITIES.

SPIRIT-KUN...







































ONE OF THE DEMONS COLLECTED BY NOAH ... SHE SEDUCES MEN AND SUCKS THEIR LIFE ENERGY

FROM THEM ... BUS.











...AND THEN THEY WILL BECOME PART OF THE BOOK....



IF THEY WASTE TOO MUCH TIME IN ANY ONE CHAPTER, THEIR SOULS WILL BE DRAWN IN BY ONE OF THE SEVEN DEADLY SINS...









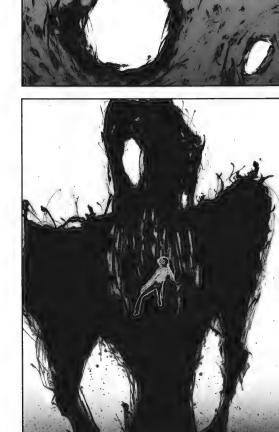


THE
COLLECTION
MUST BE
PURGED
OF IRREGULARITIES.



I WISH TO SEE GIRIKO. BRING HIM TO ME.







THIS WAVE-LENGTH THIS SENSA-TION...















IF YOU'RE
ONE OF THE
EIGHT WARLORDS, THEN
YOU MUST
HAVE SOME
IDEA WHERE
HE'S MOST
LIKELY TO BE,
RIGHT?

DWMA IS TRYING TO HUNT HIM DOWN.



LISTEN, WHOEVER YOU ARE... DO YOU KNOW WHERE ASURA IS RIGHT NOW?

FOOLISH
ONE...YOU
TAKE NAIVE
COMFORT
IN THE
KNOWLEDGE
THAT I WAS
ONCE ONE OF
THE EIGHT
WARLORDS,
I SEE...



HEAR ME WELL, FRAG-MENT...

WHO
DO YOU
PRESUME
YOU ARE
TALKING
TO...?

















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KID HAS FALLEN DEEP INTO THE DARKNESS THAT SURROUNDS HIM.

THERE HE FINDS ...

THIS
IS THE
ORDER
THAT A
SHINIGAMI
MUST
PRESERVE

EXPEL ALL THAT EXISTS FROM THE WORLD

...A TRANSSYMMETRICAL UNITY SURPASSING ALL SYMMETRY— THE NOTHINGNESS

WHAT DO YOU THINK OF IT, FRAG MENTALO THIS IS YOUR MAD-NESS...





50 PERHAPS WE SHOULD TEST THE POWER OF THIS "NOTHINGNESS" OF YOURS ... SHALL WE?

ONE WHO SEEKS POWER APPROACHES USASWE SPEAK.









INTER-



Continued in Soul Eater Volume 18!!















Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorilic.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

- -chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
- -senpai: A suffix used to address upperclassmen or more experienced coworkers.
- -sensei: A respectful term for teachers, artists, or high-level professionals.

Deen (

The name "Gopher" may have been chosen because of his connection to Noah. In the story of Noah's ark in the Bible (Genesis 6:14), Noah was required to build his ark out of something called "gopherwood" (gofer in Hebrew). Although the exact meaning of the word in the original Hebrew is unclear, many modern English translations of the Bible such as the NIV use "cypress" instead.

Page 67

The way the word "doppelganger" is written here in Japanese (shi e sasou mono—"one who draws you to your death") refers to the Germanic myth of the Doppelgänger that serves as an omen of death instead of merely a look-alike or a phantom double.

Page 81

Kid actually describes Gopher's "sourpuss" as a "mouth in the shape of the letter he (^)."

Page 95

The witch glist Risa and Arisa have started using a new kind of witch slang featuring the word "witch" impaje in Japaneses, It absclait, involves replacing the Japanese word maji (meaning "reality") with majo, so that a phrase like maji biggu "seriously big") becomes majo biggu ("witchin" big") in he new siang, For the Englist Instalation, it is used in various parts of speech more-or-less fluidly as an adjectival replacement for "awesome" or as an emphatic adverbiol particle.

Page 147

Rerené Descartes is a nod to the great 17th-century thinker René Descartes, a first-action mathematician and philosopher who made many lasting and influential contributions to both fields. Descartes provided a modern formulation of the concept of mind-body dualism (the ideal that the "mind" or "soul" is noncorporeal and as such does not follow the same physical laws as the body) and attributed many of his most penetrating insights to visions he experienced while either dreaming or resting in a deremitike state.

Page 154

The Index (Inside the Book of Elbon) hobilually makes a slip of the tangue in Japaneses saying (akonimo instead of ikonimo ("Indead"). This is funny in Japanese because of the semantic connection between the words fake (actiopus) and ika (squid), so it sounds a little like he's saying "quite octopus) so" instead of "quite squidy so" (even though the little like he's saying "quite octopus) so "instead of "quite squidy so" (even though the though the saying the saying the saying the saying the saying the saying the the words are just partial homoyens). This bit of human is initiated in the English translation by having him misspeak with a portial triwning poir instead.

Lorda Dunsany's Dark Side of the Moon is a fictional book with a fictional author, though both are references to modern culture: "Lorda Dunsany" is a perhaps nod to writer Edward

Plunkett, Lord Dunsany, an early twentieth-century Irish baron best known for his strange fantosy fiction, and "Dark Side of the Moon" is of course the title of Pink Floyd's 1973 album of the same name.

Page 155

Great Old One is an allusion to the "Great Old Ones" of the Lovecraftian mythos. In the Lovecraftian stories, Great Old Ones were ancient demonic cosmic deities who once ruled the Earth and are still worshipped in a bizarre fashion by some human cults—very similar to the roles played by such characters as Shinigami-sama and the Kishin in the Soul Eater universe.

Page 166

In actual medieval folklore, a succubus was a kind of demoness who actively sought to seduce and copulate with men (not necessarily to drain their "life energy," but rather for the pleasure of seduction), However, suddenly deteriorating health and death in men were sometimes attributed to the actions of succubi, so succumbing to the wiles of a succubus was seen as not last morally compromising but also potentially fellow.

Page 185

The Adidas Jabulani is a model of soccer ball that became famous after being chosen as the official match ball of the 2010 World Cup. (The same year this volume of Soul Eater was originally released.)

SOUL EATER (17)

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